ART

CHAPTER 2

**WORKS**

1. **‘Shovel’** mixed media by Jim Dine
2. **‘Vulture and child’** photograph by Kevin Carter
3. **‘Nude Descending a Staircase’** painting by Duchamp.
4. **‘Sleeping Venus’** painting by Giorgione
5. **‘Bather Arranging Her Hair’** painting by Pierre-Auguste Renoir.
6. **‘Reclining Nude’** painting by Amedeo Modigliani.
7. **‘Margaret Evans Pregnant’** painting by Alice Neel.
8. **‘Nude under a Pine Tree’** painting by Pablo Picasso.
9. **‘Broadway Boogie Woogie’** painting by Piet Mondrian.
10. **‘Echo of a scream’** painting by Siqueiros.
11. **‘May 3, 1808’** painting by Francisco Goya.
12. **‘Execution in Saigon’** photograph by Eddie Adams.
13. **‘Mont Sainte-Victoire’** photograph by John Rewald.

**DEFINITIONS**

1. Participation
   * is the **necessary condition** that makes possible or **insightful perception** of artistic form and content.
   * The **undivided** and sustained **attention** to an object or event, induced by strong or artistic form.
   * sustained attention and **loss of self- awareness**.
2. Participation Experience
   * Letting something initiate and control everything that comes into awareness
   * A form of thinking.
3. Identify Art Conceptually
   * Made by an artist
   * Work of art is intended to be a work of art by its maker
   * And recognized experts agree that it is a work of art
   * It is the made rather than the making that counts
4. Collages
   * work made by pasting bits of paper or other material into a flat surface.
5. Work of art
   * An artifact that informs about value by means of artistic form
6. Mixed media
   * made of different objects
7. Perception
   * What we know.
8. Subject matter
   * some value expressed in the work of art.
   * the content is the significantly interpreted subject matter as revealed by the artistic form.
9. Dadaist/Dadaism
   * movement during World War I in Europe that was anti-everything. It is a precursor of shock art.
10. Conception
    * What we think we know.
11. Pop art
    * Art that realistically depicts and sometimes incorporates mass- products articles, especially the familiar objects of everyday life.
12. Artistic form
    * the organization of a medium that results in clarifying some subject matter.
13. Content
    * the interpretation of subject matter.